

THE
CRYSTAL
1920




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THE CRYSTAL



PUBLISHED BY THE STUDENTS
OF THE
LEXINGTON HIGH SCHOOL
LEXINGTON, VIRGINIA



NUMBER ONE
NINETEEN HUNDRED AND TWENTY-SIX

Foreword



Within the covers of this book, the first volume of "THE CRYSTAL," we, The Staff, have endeavored to include the record of this, the last year spent on the site of the old ANN SMITH ACADEMY.

If this book recalls the memories of the good times had during the year, as well as the hard work done, it will to some extent have fulfilled its purpose—that of compiling a brief record of the activities of the

LEXINGTON HIGH SCHOOL
for the year
NINETEEN TWENTY-SIX

The Ann Smith Academy

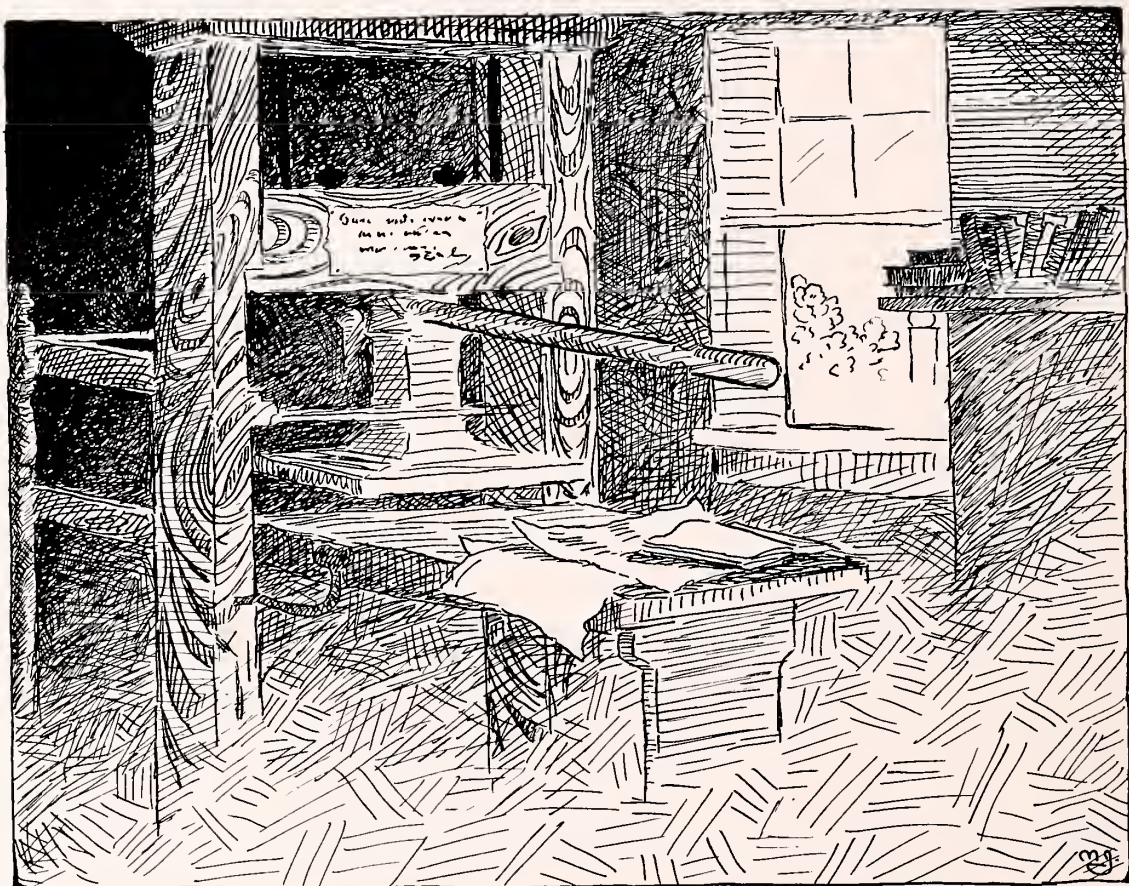
THE ANN SMITH ACADEMY was the "first female seminary of high grade in the state of Virginia, and supposedly, in the South." The school was opened in 1807 under the direction of Miss Ann Smith, but was not chartered as the "Ann Smith Academy" until 1808. The original lot for the Academy contained two acres and extended as far as Nelson Street. Later the lower half of the land was sold to pay debts and make improvements. It may be interesting to note that all the buildings from "The Corner" to Harper and Agnor's, stand on the old Ann Smith grounds. The academy building, completed in 1809, was three stories high with wings of two stories on each side; the whole was of red brick, a very imposing structure for those days.

The branches of study taught at this academy were "reading, writing, arithmetic, English Grammar, Geography, the use of the Globes, Natural Philosophy, Chemistry, Astronomy, Belles Lettres, French, instrumental music, painting, and embroidery". The number of teachers was three and the attendance ranged from twenty-five to seventy pupils. There were two sessions of five months each with two vacations of one month each. No rules were written as the school was run on the parental basis.

Very little is known of Miss Ann Smith, for whom the school was named, except that she was "a cultured lady, a born teacher, and a highly successful person in her new position". She declined to accept any regular salary, but her board and expenses were to be paid by the trustees. The school, however, continued as a "female seminary" until 1877, when boys were admitted, and from this time until 1892, the Academy was simply a day school.

In 1903 the building was rented to the public school board, and five years later the trustees offered to convey the property to the town on the condition that a "suitable" school building be erected by October of that year. For this purpose a bond issue of \$20,000 was voted by the citizens of Lexington, and the present high school building was erected on the academy site. The balance of the bond, \$730, was turned over to the school board on the condition that "two perpetual scholarships in the Lexington High School, to be known as the Ann Smith Scholarship, be awarded each year to two meritorious girls attending the school".

The classes, that the Seniors leave behind, will also in a short time be saying, "Farewell" to the historic Ann Smith grounds. In 1925 the lot well known to students of L. H. S. as "the goat ranch" was turned over to the school and plans are under consideration for a bigger and better high school building to be erected there.



Dedication

To Miss Mary Douglas Richeson, faithful counsellor, inspiring teacher, encouraging friend, to whose vision and labors the student publications of Lexington High School owe their budding and fruition, this book is dedicated.

Order of Books

2

- I. CLASSES
- II. ORGANIZATIONS
- III. ATHLETICS
- IV. CHATTERBOX

Faculty

HARRINGTON WADDELL, *Principal*
Department of Mathematics

MISS EPIE B. DUNCAN
Department of History

MISS MARY D. RICHESON
Department of English and Latin

MRS. R. M. IRBY
Department of Modern Languages

MRS. H. M. TARDY
Department of General Sciences

MISS AGNES P. ADAIR
Business Department

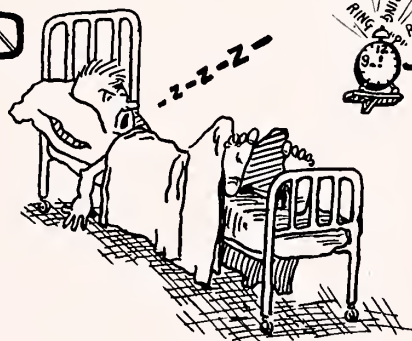
Board

FRANK T. GLASGOW, *Chairman*

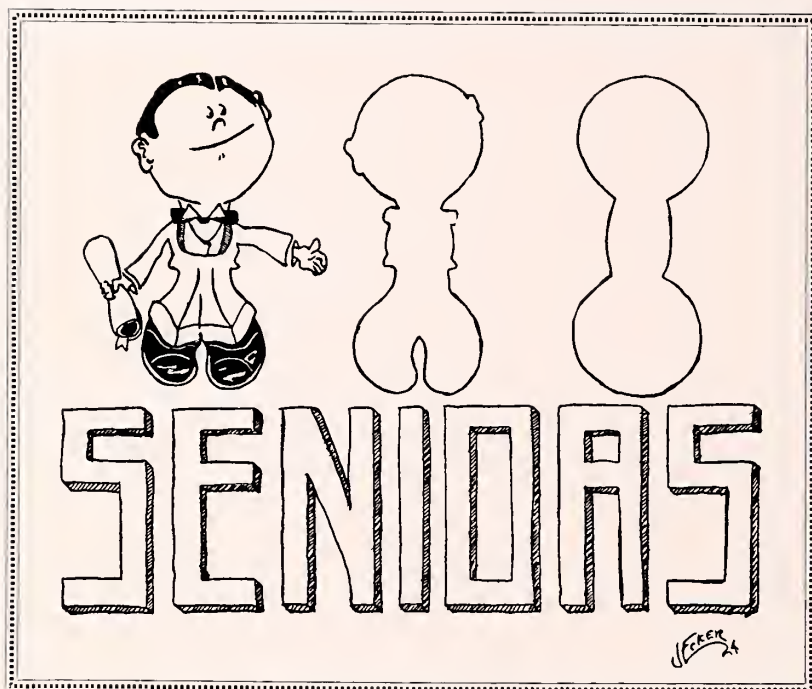
H. S. CAMPBELL

S. M. DUNLAP

CLASSES



W. H. Turner
- 25



EDWARD STEIDTMAN, JR.

Football, '24; Captain Football, '25; Baseball, '24-'25; President Junior Class, '25; President Senior Class, '26; President of Student Body, '26; Senior Play, '26.

"Give me the moonlight, give me the girl,
And leave the rest to me."

Hailing from Wisconsin, "Ed" joined the Class of '26 as a Sophomore. Frequently, perhaps, his thoughts have wandered back to his old haunts, yet he has stayed on and made his mark here.

As an athlete, he has shown great ability, as the mainstay on the baseball diamond, and as the captain of the football squad. Moreover, his genius for leadership was recognized by the student body when they chose him as their president. In addition to these honors, Steidtmán starred in the class play.

If you make friends as fast in the future as you have made them here, "Ed," we are sure of a great success in your chosen profession, whatever it may be. Many persons, especially those of the fair sex, will miss you, "Big Ed."

MILDRED McCORKLE DUNLAP

The Echo Staff, '24; Chorus, '26; Secretary Class, '26; Hall of Fame, '25; THE CRYSTAL Staff, '26; Stage Manager Class Play, '26.

"Hang sorrow!
Care will kill a cat."

Mildred is one of our big Seniors in more than one sense of the word. She is a good sport, warm-hearted, and generous. To say "Mil" is capable is not sufficient, for in addition to this, she has organizing and executive ability.

She isn't serious; O, no! She has wit, originality, and a sense of humor—the last of which is always getting her into trouble ("Cuckoo," for instance). Mildred's competent work as stage director for the class play proved all these things, and more, true about her. After receiving her much longed-for diploma in June, this member of our class expects to finish her education at Hollins.



ETHEL OLIVIA AYRES

Executive Committee, '23; Chorus, '23, '24, '25; Senior Play, '26; Vice-President Woodrow Wilson Literary Society, '26.

"Where there's a will, there's a way."

Another one of the "sharks" of L. H. S. is leaving us. Ethel has succeeded so well in her high school career that everybody—even the faculty who are hard to please—expect great things of her.

This loyal and studious member of our class showed her school spirit and dramatic ability by taking, upon a few hours notice, an important role in the class play, "Come Out of the Kitchen." In the near future Ethel may be found in a school-room, imparting her knowledge to the youth of the land. "Mandy," we wish you the best of luck in teaching, your chosen profession.

SUSANNA RANDOLPH BLAIN

The Echo Staff, '25, '26; Hall of Fame, '24, '25, '26; Class Play, '26; Chorus, '25, '26.

"A dancing shape, an image gay
To haunt, to startle, to waylay."

'Tis said that "precious things come in small packages"—and this fits "Sue." Though small, Susanna does big things. In her junior year, she made herself useful as a member of *The Echo* Staff and did her work so well that she was made School Notes Editor for '26. She proved her histrionic ability by her excellent interpretation of Araminta in "Come Out of the Kitchen," while in the operetta, she shone as a dancing girl. Last year the election for the Hall of Fame gave "Sue" the distinction of being the biggest flirt in the school and also the second prettiest girl. As one of her friends has expressed it, "Sue's" three besetting sins are dancing, flirting, and—"Charlie." We venture to predict that in the near future she will overcome the first two, but we can not prophesy as to the third.

CHARLES HYDE DAVIDSON

"There wasn't a minute
When Charlie wasn't in it."

No one would ever accuse "Doc" of being a big man, but fortunately no one can measure a man by his size. To some he appears tremendously silly, to others he is screamingly clever, and to the rest he seems slightly insane. He is not totally unacquainted with work, but when play comes along, "Doc" is far more in his element and is an expert in devising means for enjoying himself.

Since he is a persistent talker, little persuasion was needed to interest him in the county declamation contest, and as a winner, he displayed unusual ability.

Charles has a remarkable disposition which makes him easy to know and very hard to forget. His many friends at L. H. S. extend to him sincere wishes for his future success and happiness, and they would suggest that his profession be a long oratorical lines.

GENEVA BOGGAN FIREBAUGH

Chorus, '23-'26, Senior Play, '26.

"The world's no better if we worry;
Life's no longer if we hurry."

"What did you say?" and Geneva listens attentively. Possibly because of this small streak of inquisitiveness, she has been successful in her high school career, and always comes out on top. Don't, however, get the impression that "Boggan" is a "book worm," for she is far from it. Her pleasing personality and cheerful smile have won for her a number of friends. She gets all the fun possible out of life, puts much into it, and manages to combine work with play. Geneva was a decided success in the class play, and we cannot help but predict a bright future for anyone with her ability. May you reach your goal at Hollins, Geneva!



LOUISE GRAHAM GILLESPIE

Ann Smith Scholarship, '24; Executive Committee, '25; Assistant Editor *The Echo*, '26; Associate Editor *THE CRYSTAL*, '26; President Sophomore Class, '24; President Woodrow Wilson Literary Society, '24; Chorus, '24, '25, '26; Monogram Club, '26; Advertising Manager Class Play, '26; Basketball, '24, '25.

"Let us be up and doing."

Louise has one of the best "literary heads" that ever hit L. H. S. In addition to this, she is all right when it comes to athletics, having won her monogram in basketball. Everybody knows and likes Louise. She may have red hair, but not all red-headed people have bad tempers. At least, Louise rarely ever shows hers. In fact, she is usually smiling and when she isn't, there is something "awful" wrong. When she graduates, L. H. S. loses a hard worker and a loyal supporter.

MARY MOORE HARPER

Chorus, '26; Executive Committee, '26; *The Echo* Staff, '26.

"An ideal girl in every way,
A kind not found on every day."

"Myra" has been with the class of '26 ever since its beginning, way back in the first grade. She has always been a diligent, conscientious worker, and it can be truly said of her that she never tries to "bluff" her way through. In fact, she is an ideal school girl, unaffected, kind, and lovable. As for her other admirable qualities—just ask any of the boys.

We may say, Mary Moore is the very best thing that ever "happened" to the class. The whole school will miss "Myra," but sends her on her way with a unanimous "bon voyage."

ADELINE RACHEL LACKEY

Library Committee, '26; *THE CRYSTAL* Staff, '26; Treasurer Senior Class, '26.

"Of gentle manner, unaffected mind,
Lover of peace, and friend of humankind."

The subject of this sketch has been with us from the first day we began our school career. When Adeline entered L. H. S., she knew that she wanted a diploma and didn't stop till she got it. As treasurer of the Senior Class, Adeline has showed great business ability, and, as a member of the library committee, she proved the fact that she is most dependable. After all, the power of being able to stick to a thing counts most in life and Adeline has this power.

It would require too much space to enumerate all your good qualities, so let us say good-bye Adeline, and bid you God-speed.

MAUDE ESTHER MANKEY

Chorus, '24; Executive Committee, '22.

"Sweet as the primrose that peeped beneath the thorn."

Maude joined our ranks in the grammar school and lost no time in making herself a necessary part of our class. Possessing a rare charm, modesty, and a quiet, sweet disposition, she has won many friends. Maude is a diligent, faithful worker and has never been known to say "not prepared." She has not yet decided what she wishes to do on leaving Lexington High, but we may be assured that she will find success wherever she goes.

Your many friends will miss you, Maude, and they join the whole school in saying "good luck to you."

JANETTE BEULAH McCORMICK

President Woodrow Wilson Literary Society, '26; Chorus, '24; Anne Smith Scholarship, '23.

"Knowledge comes of learning well retained."

Janette, one of the hardest working girls at L. H. S., came to us in her freshman year from a rural school. She quickly showed us that she was a "shark" whose mission it was to carry around a string of A's, and to give aid to less fortunate fellow students desiring it.

"Miss Janet" has been a thorough student and deserves the credit and praise so freely given her. To list her good qualities would require more space than we have; it is sufficient to say that she is a "girl among girls." We shall miss her, but with one accord we wish her success and luck at William and Mary College—her next venture.

LYNWOOD MAYS PULLEN

Football, '25; Baseball, '26; Monogram Club, '26; Senior Play, '26.

"We have yet to see him downhearted or pessimistic."

"Dad" entered the Freshman Class in 1920 and remained at L. H. S. until his junior year. The following session he wandered down to Fishburne Military School, where he was an excellent student and a popular cadet. In the fall of '25, Pullen returned to Lexington High to try for his much desired "dip."

As an athlete, "Dad" has won his laurels, playing end on the football team of '25. In addition to his athletic ability, Pullen has genius for acting as was shown by the fact that he starred in his role of butler in the class play. We regret losing our schoolmate and friend, but in saying good-bye, we know our loss is V. M. I.'s gain.

DORA LENA SMITH

Basketball, '25; *The Echo* Staff, '26; Chorus, '24, '25, '26; Senior Play, '26.

"Here's a girl with a heart and a smile
That makes the bubbles of life worth while."

Who's that? Why that's "Smitty," one of the few persons who can smile when the rest of the world is blue. Because of her unflinching good humor and ability to crack jokes, she is one of the most popular girls at L. H. S. "D. D.'s" activities have not, however, been confined to jokes, for she was a star forward on the varsity basketball team of '25, and figured in the Senior Class play as Amanda, handling a difficult part. She was also one of the principal characters in the operetta, "The Toreadors."

Those who know Dora Lena find that beneath her smiling exterior, she has a heart of true gold. As she leaves our midst, she carries with her the love and good wishes of us all.

RALPH RADER SWOPE

Baseball, '25, '26; Football, '24, '25; Basketball, '26; Monogram Club, '26; Stage Committee Class Play, '26.

"Let every man mind his own business."

"Sleepy" is a quiet, likeable person—the "innocent instigator" of many pranks. Sport claims his attention chiefly, and he sometimes neglects his school work to participate in athletic events. Ralph has held the honor of being pitcher on the baseball diamond, halfback on the football field, and forward on the basketball court. His athletic ability was recognized by the letter men of the school when they elected him as an executive officer of the Monogram Club. However, in spite of this interest in athletics, "Sleepy" finds time for other phases of school life. As chairman of the stage committee for the senior play, he proved his liking for the stage. Sleep on, Swope; we feel assured that some day you will awake to find yourself anything but sleepy.





LEWIS CHAPMAN THOMPSON

Football, '24-'25; Basketball, '25-'26; Monogram Club, '26; Business Manager *THE CRYSTAL*, '26.

"Men of few words are the best men."

In the fall of 1921 a hobby-horse galloped up to the school-house doors, and who should jump off but Lewis Thompson. Thompson came from Timberidge to continue his education at our illustrious school. "He is a man and nothing that concerns a man does he deem a matter of indifference to himself." This year "Tom Cat" was a star on the gridiron, and in basketball he won the "rep" of being one of the most dependable guards of the season's quint. Characteristic thoroughness and seriousness, combined with keen humor, are sure to bring him success in life. It is with a feeling of regret that we separate from this able and efficient manager and steadfast friend.



HELEN BLAIR TURNER

Associate Editor *The Echo*, '24, '25; Associate Editor *THE CRYSTAL*, '26; Class Play, '26; Chorus, '24, '25, '26.

Behold Helen, the literary light of L. H. S., and you see a girl who has taken a prominent part in many school activities. As a member of *The Echo* and *THE CRYSTAL* staffs, she has contributed much to the success of these publications. She took the part of "Mrs. Falkener"—a difficult role to interpret—in the class play, and needless to say, she did it well. Her dramatic ability was again seen in "The Toreadors" when she starred as "Juanita." In '25, Helen won a medal for writing the best Lincoln essay in the high school.

We feel sure that we shall be proud of her record in college and glad to claim her as a member of the class of '26.



MARY EMERSON TURNER

Basketball, '24-'25; Chorus, '25-'26; Library Committee, '25; *The Echo* Staff, '26; Hall of Fame, '25.

"It is good to be merry and wise."

No one meeting Mary can fail to be impressed with her good humor, her honesty of purpose, and her force of character. She is a scholar, an actress, an athlete, and a leader. As a scholar, Mary has distinguished herself by having her name on the honor roll nearly every session. As an actress, she starred in "Come Out of the Kitchen" in the role of Olivia.

But watch out for another side! If there are any pranks to be played, Mary has a hand in them. If some new plan is in the air, Mary originated it. If there is any hard task to be done, Mary tackles it.

Upon her departure, L. H. S. will lose a student whose place will be hard to fill, and the pupils will lose one of their best friends.

We expect great things of you, Mary!



ANDREW BROCKMAN VARNER

Executive Committee, '26; State Committee Class Play, '26.

"A friend to all who know him."

"Slim," as he is known at L. H. S., needs no formal introduction to any of us. He is not prone to talk a great deal, but he converses enough to let us know he has a supply of good, hard sense with a touch of humor. Although not an athlete himself, Andrew has been a true supporter of the Red and Blue on every possible occasion. Possessed of a "happy-go-lucky" disposition which attracts friends, and the qualities which contribute to success, we feel sure that Varner will make good in the business world. We wish him health, wealth, and happiness.

WILLIAM EDGAR WADDELL

Valedictorian, '26; Senior Play, '26; THE CRYSTAL Staff, '26; *The Echo* Staff, '24; Chorus, '25-'26.

"Youth is wholly experimental."

And now we come to our friend, "Ned," the class clown. He is, what might be called, a "charmer"—we cannot resist him. His unfailing good humor and cheerful disposition have won for him a host of friends at L. H. S.

We must not forget that Ned is an actor of no mean ability. As "B-r-i-n-d-l-e-b-u-r-y" in the Senior Class play, he kept the audience in peals of laughter, and again, in the operetta, "The Toreadors," he sustained his reputation as "class clown."

Keep it up, Ned; live up to your reputation of making fun out of everything. May you ever get out of life what you put into it—joy!

MANUEL WEINBERG

Senior Play, '26.

"Pleasure fills my youthful years;
Drop study, if it interferes."

Manuel began his career at L. H. S. in '21, but for some reason—we can't imagine what—he decided to finish his pre-college days at Augusta Military Academy. However, after a term at that well-known institution, Manuel returned to the old Alma Mater to work for some credits necessary for entering college. As an actor, "Manny" showed his ability in the class play.

We don't know just what Manuel expects to do after leaving Lexington High, but we have an idea he will always be on some fair damsel's trail. Oh well! even at that, we wish him success.

RUBY VIRGINIA WHITMORE

The Echo Staff, '26; Library Committee, '25; Floor Committee Senior Play, '26.

"I'll be merry and free,
I'll be sad for nobody."

Yes! 'tis "Rube," our old friend. She is known as belonging to that exclusive group "The Independents." Possessing a quiet dignity and a fine sense of humor, she has added a great deal to our class. As typist for *The Echo*, Ruby displayed real skill as well as school spirit; and, as chairman of the floor committee for the class play, she showed much executive ability.

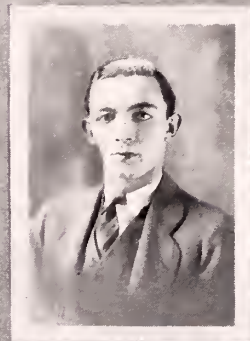
To us who know Ruby, she is a "regular girl," and we wish her the best of luck wherever she goes and in whatever she undertakes.

CORA BELL WOMELDORF

Chorus, '24, '25, '26.

"Quietly she worked away, faithful to each duty."

"Cora B." came to us from Miss Sue Tolley's little red schoolhouse. At L. H. S. she will be remembered as a conscientious student and a loyal friend. Cora has a place in her heart for all alike, and is ever ready to help a friend in need. If hard work, honesty of purpose, and uprightness of character count for anything, Cora's friends and classmates can see nothing ahead of her but a successful future. The best wishes of the whole school go with you, Cora, as you leave Lexington High.





WHEN WE WERE VERY YOUNG

MISS PRESTON—*Teacher*

Willis Whitmore, Jack Proctor, Albert Agnor, Vincent Opeia, John Harrison, Andrew Varner, Frank Durance, Raymond Harrison, Lyle Harris.

Alvey Camdon, Adeline Lackey, Mary Moore Harper, Fay Mateer, Mildred Dunlap, Mary Turner, Beulah Hayslett, Ruth Dold, Juanita Agnor, Susan Dillon.

Sheilds Ruff, Johnnie Tyree, Charles Davidson, James Baker.

Senior Class

OFFICERS:

EDWARD STEIDTMAN.....	<i>President</i>
MILDRED DUNLAP.....	<i>Secretary</i>

THE HISTORY OF THE CLASS OF NINETEEN TWENTY-SIX

TO MY lot has fallen the task of writing the history of the Senior Class of 1926, and I must admit it is with pleasure, but with misgivings, that I attempt it.

September, 1922, was a remarkable year in the history of Lexington High for it was then that the class of 1926 entered the doors of the school. At last they had attained a coveted goal—high school. How things did hum! It was only a short time, however, before this motley crowd of youngsters realized that their high school career would not be one continuous frolic. With this fact in

mind, they began their ascent to their desired goal with determination to show L. H. S., and incidentally the whole world, a few things. Every phase of work, in which these new members of the student body participated, invariably won approbation from the faculty and their schoolmates. One of their number received first place for reading in the high school literary contest—a great honor for a Freshman.

At the beginning of their second year, nearly all of the original class enrollment reëntered school, eager to begin work once more. From the first day it was evident that these Sophomores were determined to continue their excellent record. They directed their attention to literary work and again furnished the best reader in the high school literary contest. This one honor was not sufficient; they also supplied the champion declaimer.

In their Junior year, they proved an eye-opener. During Book Week, one of their number won the contest between the Junior and the Senior Classes for the best composition on books. Later, another member of the class received the medal for the Lincoln Essay Contest, participated in by both Seniors and Juniors. As a fitting climax of their Junior literary record, the whole class took part in a play entitled "Doubting Castle", written and presented by its members. But their honors were not confined to literary lines alone, as two of the boys won their letters in both football and baseball, and four of the girls were mainstays for the basketball team.

Not satisfied with these accomplishments, the class reached the height of its fame during the 1925-1926 session, not only furnishing seven letter men, but also supplying active players in all other forms of athletics. The second semester was marked by two successful theatrical performances, "Come Out of the Kitchen" by the Senior Class, and "The Toreadors" by the High School Chorus. The leading roles in the latter were taken by the class of '26. In addition to this, the members of this class have been diligent workers for *The Echo* and *THE CRYSTAL*, proved by the fact that a large part of the staff of each publication consisted of Seniors. Furthermore, two of the class won first places in the County Literary Contest in reading and public speaking respectively.

As the time approaches for our departure and as we glance backward at the four years spent here, it seems to us that the troubles have been few and the pleasures many. We now go forth from L. H. S. with the hope that we may retain the high ideals we learned to cherish at our Alma Mater.

LOUISE GILLESPIE

The Last Will and Testament of the Class of '26

CHARLES DAVIDSON, ESQ., a will-be-famous lawyer, draws up this document in the behalf of the class of '26. This argumentative genius is thoroughly capable of handling the last will and final testament of the members of this class.

CLAUSE I

1. To Mr. Waddell, we hereby do bequeath a chain and collar for each and every boy in the high school. If properly fastened, these leashes should check the bold advances of the youthful cavaliers.

2. To Mrs. Tardy, we leave a legacy of \$100,000,000 for having started each one of us out aright on our high school career.

3. To Miss Duncan, we sympathetically bequeath an iron cage for Ned Waddell and Charles Davidson.

4. To Miss Richeson, we will a pamphlet of microscopic dimensions, entitled—"The Advantages of Latin."

5. To Mrs. Irby, we kindly give a pair of shock absorbers to be worn while teaching the "hard-boiled" Sophomores.

CLAUSE II

1. To Charles Dillon, we bequeath Susanna R. Blain "to cherish, honor, and obey."

2. We, Mildred Dunlap and Geneva Firebaugh, do hereby gladly leave our P. P. (Pleasing Plumpness) to Kate Lackey and Frances Campbell.

3. We, the Turner sisters, do hereby turn over our intellect to Bernardine Fox, or anyone else at L. H. S., who needs it badly.

4. I, Louise Gillespie, do generously bestow my red hair upon Emory Lewis.

5. I, Ed Steidtmann, do hereby will, "gratis," my irresistible qualities to my natural rival and brother, Carl Steidtmann.

6. I, Ruby Whitmore, do leave my sarcastic line to Marie Donald.

7. I, Andrew Varner, do hereby transfer my reputation as a sheik to Homer Mateer.

8. I, Charles Davidson, do gladly bequeath my knack of making wise cracks to William Dana Hoyt, Jr.

9. I, Manuel Weinburg, do hereby will my mathematical mind to Charles Dillon.

10. I, Ned Waddell, do hereby leave my girlish hands to Percy Tolley.

11. I, Ethel Ayers, do hereby bequeath my histrionic ability to Margaret Lackey.

12. I, Janette McCormick, do hereby will my string of A's to Herbert Agnor.

13. I, Ralph Swope, do hereby leave my nickname, "Sleepy", to Clyde Radford.

14. I, Cora B. Womeldorf, do hereby bequeath my studious look to "Mutt" Grey.

15. I, Mary Moore Harper, do hereby will my passion for "Frost" to "Old King Cole."

16. I, Susanna Blain, do hereby bequeath my "Uketchum" qualities to Martha Moore.

CLAUSE III

1. We, the Seniors, do hereby leave the Juniors our surprising ability at producing a creditable performance on the stage.

2. To the Sophomores, we leave our shattered illusions of life.

3. To the Freshmen we leave our Sophistication.

CLAUSE IV

1. To the School Board, we, the Senior Class, do hereby bequeath the plans for the new high school, drawn on sheep-skin (left over from our "dips").

2. To our Janitor we leave a transfer to our new institution of hard knocks.

3. To the town of Lexington, we hereby happily and gladly leave our historically famous Ann Smith Academy.



Alvy Joheming, "Bee" Childress, Clyde Radford, Bolling Seay, Charles Dillon, Theodore Craft.
 Carl Ruble, Homer Mateer, Eura Bradley, Florence Womeldorf, Elizabeth Bell, Katherine Lackey,
 Frank Smith.
 Virginia Mahanes, Ruth Ayres, Marie Donald, Madison Dunlap, Elbert Agnor, Louise Crawford,
 Frances Campbell, Bernardine Fox.

Junior Class

OFFICERS:

ELBERT AGNOR.....*President*
 MADISON DUNLAP.....*Secretary-Treasurer*

THE HISTORY OF THE CLASS OF NINETEEN TWENTY-SEVEN

ON THE memorable day of September the seventh, 1923, an important addition was made to Lexington High. This annex is now known as the Junior Class of L. H. S. These trembling Freshmen were greeted by the sympathetic eyes of Mrs. Tardy and the blood-thirsty snarls of the Sophomores. The class, however, made itself famous from the very start by its absolute disregard of Freshmen rules. Moreover, it had the distinction of being the first class to refuse to wear Freshmen caps, or to be hazed in any form. Nervy

was the Sophomore who attempted to haze "Pinkey," "Bee," or "Doc," and it was largely due to the fatherly attitude which these doughty warriors took towards the rest of the class that they passed unscathed. These Freshmen entered every event of the Rockbridge County Literary Contest for that year, and in addition to this, they had a representative on *The Echo* staff.

The following year, the class made itself famous in the high school as expert eraser twirlers. In fact, it was considered a brave act for a student of another class to enter the room, unaccompanied by Mr. Waddell. As Sophomores, they also took a prominent part in athletics. They had four letter men in football; six, including the captain, in baseball; one in boys' basketball, and seven in girls' basketball, counting the captain of the team, Frances Campbell. *The Chatterbox* and the Alumni editors of *The Echo* were chosen from this class. In the school literary contest, Christine Slusser won first place in recitation. When the Hall of Fame was elected, Bernardine Fox was voted the best student; Lucius Dillon, the best looking boy.

Recall the history of the class of '27 as I have told it, then look at it, as it is to-day. Can these sophisticated Juniors be the same rebellious Freshmen who entered the school almost three years ago? These once illiterate youngsters are now, Miss Richeson says, "the star class of L. H. S." This statement may be questioned by the other pupils of the school, but if you ask a Junior, he will answer in the affirmative and probably add some more to it. Yes, it is undoubtedly a star class—a class which will always be remembered by the faculty of L. H. S.

The Juniors are still taking a prominent part in all school activities. They have been largely responsible for the publishing of *The Echo*, for '25-'26 as they composed one-half of the staff, including the Editor-in-Chief, Frances Campbell, and the business manager, Charles Dillon. At the Journalistic Conference held at the Washington and Lee University, L. H. S. was represented by Frances Campbell and Madison Dunlap. Along athletic lines, they have also starred, with four letter men on the football squad, three on the basketball, and four on the baseball. Furthermore, there are two managers and two captains in this class.

A Junior, Bernardine Fox, was chosen at the beginning of the session as student librarian; while in the County Literary Contest, Katharine Lackey in the preliminaries won first place in recitation, and Charles Dillon first in reading in the finals. Frank Smith acquired the much coveted bronze medal for writing the best essay on Lincoln.

But this remarkable group has histrionic as well as literary ability, as is shown by the fact that the Seniors borrowed three members for their play, "Come Out of the Kitchen"; Charles Dillon and Madison Dunlap for character parts, and "Bee" Childress for assistant stage manager.

This is indeed an enviable record for one class. Of course, all of its members will grow up to be presidents and other illustrious people. So give three rousing cheers for the Juniors at L. H. S. May the school halls forever ring with their praise!



Elise Ewing, Medora Fore, Carrie Johnson, Herbert Agnor, Reginald Fauber, Margaret Higgins, "Mutt" Gray, Jean Blain.

Bessie Whitmore, Minnie Moore, Annie Bare, Sadie Bradley, Gladys Logan, Pauline Ayres, Alice Mackey, Katie Whitmore.

Martha Moore, Helen Tardy, Nancy Shaner, Jim Polk, Jane Gray, Wayne Lee Foltz, Alice Beeton, Mary Landis.

Johnny Tyree, Meredith Turner, Harry Bosserman, Malcolm Campbell.

Sophomore Class

OFFICERS:

JANE GRAY.....*President*
NANCY SHANER.....*Secretary*

THE HISTORY OF THE CLASS OF NINETEEN TWENTY-EIGHT

IT WAS in the fall of the year 1924, that the class of '28 entered the Lexington High School. The old saying, "Ignorance is bliss", was well illustrated by the grins which could be seen on the faces of the inexperienced little Freshmen. Mrs. Tardy, with a motherly air, saw that none of her flock were tortured by the cruel, hardened Sophomores, who were just longing to get their

hands on a fat little boy or a diminutive, saucy girl. Soon, however, the Freshmen lost their shyness and were active in both school work and athletics. They took a prominent place in the literary contests, and also bought curtains for the library. Four of the boys in the Freshmen Class were on the football squad, three on the basketball, and five on the baseball. The girls also took part in athletics, contributing a center to the basketball squad. It was with a changed attitude towards life, that thirty infantile Freshmen became full-fledged, hard-boiled Sophomores.

Sophomores! Oh, how old and sophisticated they felt! They looked with scorn upon the new "little Freshmen", and wondered if they, grown-up Sophomores, could ever have been quite so insignificant. Of course not. They were the Sophomores of the Lexington High School. The class was not, however, too full of itself to take part in school activities. Jean Blain and Meredith Turner participated in the reading contests, while Billy Hoyt was selected as one of the best public speakers in the school.

Again, as in the preceding year, the boys took an active part in athletics. In football, they were represented by three Monogram Men; in basketball, by two. In baseball "Billy" Hill, Wayne Lee Foltz, "Herb" Agnor, "Johnny" Tyree, and "Mac" Campbell, the manager of the team, are showing up well.

Don't think, however, that the Sophomores spend all of their time upon athletics. If investigated, it will be found that they are represented in almost every phase of school life. Carrie Johnston is president of the girls' Monogram Club; Martha Moore is the Chatterbox Editor of *The Echo*, and Nancy Shaner is a member of the library committee. Wayne Lee Foltz and Meredith Turner took the parts of two of the leading characters in "The 'Toreadors", a musical comedy given by the Chorus of the Lexington High School.

If there is anything in school life which requires a super abundance of nerve and daring, a Sophomore is usually called upon, and he always comes up to the requirements. May the class of '28 stand out as a model for the future classes of L. H. S.!





Virginia Roop, Templeton Fauber, Percy Tolley, Ellis Hostetter, Travis Showalter, Louise Fauber, Margaret Lackey, Quaye McElory.
 Mamie McCormick, Hazel Bradley, Ruby Camden, Margaret Hickman, Ruth Chittum, Levina Mahanes, Katherine Quisenberry, Helen Tolley, Ruby Parrent, Frances Straub.
 Virginia Thomas, Isabel Pullen, Jane Swink, Elizabeth Morris, Frances Dillon, Margaret Moses, Helen Swink, Katherine Davidson.
 Emory Lewis, Willis Mankey, Thomas Corse, Homer Thompson.

Freshman Class

OFFICERS:

RUSSELL CUMMINGS.....*President*
 MARGARET MOSES.....*Vice-President*

THE HISTORY OF THE CLASS OF NINETEEN TWENTY-NINE

ONE bright, sunshiny, September morn in the year 1925, thirty-six sad and tired looking Freshmen plodded slowly towards old L. H. S., thinking of what was in store for them at this austere building.

"Well, here we are," remarked one Freshman in a lifeless tone, intending not so much to convey information, as to emphasize that doleful fact.

"Yes, and with four long years of 'boning' ahead of us," replied another who was wearily climbing the school steps.

From the first day they looked forward to the coming of Thanksgiving when they should be released from the Freshmen rules. Since they had not learned to love school as the upper classmen do, they also longed for the Christmas and Easter holidays, and, most of all, for June 10.

But in spite of their seeming depression, this has proved to be their *mirabilis annus*. In the first place, they formed both an English and a Latin Club. These organizations furnished money to pay for their group picture in THE CRYSTAL, and also to buy books for the library. Under the guidance of Mrs. Tardy, they aided all school movements and made the show, "Brown of Harvard," a successful, money-making experiment. Several entertaining plays and feasts, galore, have added to the joy of being Freshmen.

A number of other interesting things have happened to these youngsters; in fact, too many to suit the upper classmen. In this class there are seven members of the chorus, four of whom took part in the operetta, "The Toreadors." Talmage Radford and Russell Cummings are their monogram men. With so propitious a start and such fine material, an excellent career in school activities is predicted for the Class of '29.





Mildred Lunsford, Ada Straub, Beatrice Hickman.
 Alene Kincaid, Mona Logan, Marie Davis, Nancy Swink, Margaret Powers.
 Julia Hill, Frances Richie, Lewis Thompson, Miss Adair, Dorothy Tufts, Evella Williams.

Commercial Department

HISTORY OF THE DEPARTMENT

WITH the session of 1918, the business course became a part of the regular curriculum at L. H. S. The installation of this department was made possible by a legacy of \$10,000 left to the high school by Mr. A. L. Koonos of this town. The first session of the business course opened with an enrollment of thirteen students, and Miss Agnes Adair as instructress. Shorthand, bookkeeping, typewriting, and commercial arithmetic were the subjects taught. All of the classes were conducted in one small room, and one class practiced typewriting, while another took dictation. Of the first year's enrollment, eight secured positions. Since the establishment of the commercial department, the class room has been greatly enlarged, additional typewriters installed, and other improvements made. This phase of high school work is steadily growing and has become a real credit to the school. During the seven years of its existence, seventy-eight students have graduated from the department, fifty of whom secured positions.

Senior Chart

NAME	NICKNAME	FAVORITE EXPRESSION	AMBITION	BESETTING SIN
Ethel Ayers	"Mandy"	"Fiddlesticks"	To attain a great height in life	Wide understanding
Susanna Blain	"Sue"	"Good grief"	Mrs.! ! ?	Laziness
Charles Davidson	"Doc"	"Steidman ! !"	To know all the league players	Latin
Mildred Dunlap	"Mil"	"Good golly"	To do big things	Actions carry weight
Geneva Firebaugh	"Squawky"	"What did you say?"	To see Santa Claus	An unsophisticated air
Louise Gillespie	"Red"	"Couldn't you do it another way?"	To have a "Frosty" year	Fiery aspect
Mary Moore Harper	"Myra"	"Upon my hat"	To be president of U. S.	An unassuming attitude
Adeline Lackey	"B'Adeline"	"I haven't looked at a book"	To be U. S. Treasurer	Interest in V. M. I.
Maude Mankey	"Mank"	"My cow"	To be principal of L. H. S.	Straight-forward manner
Janette McCormick	"Joanette"	"Gosh"	To make five A's	Never "flunking"
Lynwood Pullen	"Dad"	"What do you know about that?"	To be a butler	Aesthetic taste
Dora Smith	"Doralina"	"I can't do it"	To own a Car(r)	Chewing gum
Edward Steidman	"Big Steidy"	(censored)	To be a contractor's son-in-law	Big feet
Ralph Swope	"Sleepy"	"Ain't you kiddin' ! !"	To be Mrs. Irby's assistant	Dependability
Lewis Thompson	"Tom Cat"	"Is that right?"	To strangle Strangler Lewis	Boisterousness
Helen Turner	"Lena"	"Run along and sell your papers"	To be a heroine	Hauteur
Mary Turner	"Mury"	"You're foolin' now"	To look sentimental	Inability to keep the boys away
Andrew Varner	"Slim"	"Arrright"	To be a stage manager	Sobriety
Ned Waddell	"Gump"	"Aw foot ! !"	To be an athlete	Curiosity
Manuel Weinberg	"Ikey"	"Let's go over town"	To pass English IV	Flirtatious temperament
Ruby Whitmore	"Rube"	"Oh ! Heck"	To make the Grade(y)	Dangling hair pins
Cora B. Womeldorf	"Cora B."	"I don't know"	To get there just the same	Tenacity of purpose

1925—L. H. S. Calendar—1926

- Sept. 15. School fails to open as all the students go to the County Fair. The "Academy" closed for the day.
- Sept. 26. L. H. S. seems to be settling down. Pupils have already stopped taking their books home.
- Oct. 31. Freshmen flogged at Hallowe'en Party. This is the only initiation they will receive this year.
- Nov. 6. Girls' basketball team defeats Agnes Scott College alumnae 50-0. Fair rooters cheer the team to victory.
- Nov. 17. Easter egg roll is given by L. H. S. students for the benefit of the Woman's Club. Tea is served afterwards; guests are requested to leave by 6:00 p. m.
- Dec. 1. Only 1,234 pieces of chalk and 15 erasers thrown to-day, according to official record.
- Dec. 6. 'Ed' Steidtman gets to school on time. Lightning struck his room at 4:00 a. m.
- Dec. 18. Ned, Jim Polk, Malcolm, Jane, and Herbert leave school at 2:00 for the first time this semester. Holiday to-morrow in honor of the occasion.
- Jan. 6. L. H. S. beats Spiders in thrilling basketball tournament. Score 0-0. High School boys show excellent team work. W. D. Hoyt, Jr. and W. Gillock star for L. H. S.; Engleman, for the Spiders.
- Jan. 19. Students return to school from Christmas holidays. L. H. S. faculty has Christmas tree laden with gifts for the young pupils. Hurrah! Hurrah! Hurrah!
- Feb. 9. Talmadge Radford wins Lincoln Essay Contest and a prize of a bottle of Freckle Cream.
- Feb. 12. Holiday—Lincoln's birthday. The Sophomore and Junior Classes hike to House Mountain in four cars. Chaperons were picked up on the way.
- Feb. 23. Students have holiday because yesterday was BIRTHINGTON'S wash-day.
- March 14. Notorious "Chewing Gum Ring" publicly reprimanded. Members remain obdurate in the privacy of their own class rooms.

- March 22. L. H. S. defeats University of Virginia 210-0. Dunlap and Steidtman star for Lexington. (Two guesses—who wrote this?)
- March 24. Four day holiday begins in honor of the recent death of King Tut.
- April 10. Bachelors Union met in office. Male and Female Academy Organized.
- April 15. Mr. Miley and Sam Dunlap form lifelong friendship during the taking of the class pictures.
- April 30. Miss Richeson petrifies Juniors with weird tales of devils she “used to know.”
- May 1. What has become of Robert Derbyshire, parlez-vous?
 What has become of Robert Derbyshire, parlez-vous?
 Robert Derbyshire got the door
 For writing notes to Martha Moore.
 Hinkey Dinkey, Parlez-vous.
- What has become of Herbert Agnor, parlez-vous?
 What has become of Herbert Agnor, parlez-vous?
 Herbert almost got the door
 For letting a mouse out on the floor.
 Hinkey Dinkey, Parlez-vous!
- May 7. L. H. S. baseball team defeats “Never Sweats” in thrilling battle. Childress fans out twice as result of Cumming’s excellent pitching. Final score 8-5.
- May 20. New fad stars—Cramming parties: reviews for exams served for refreshments.
- May 27. Exams begin; few pupils attend school. Severe epidemic of chills spreads among the students.
- June 10. Commencement—Banquets, sobs, laughter, more speeches, partings, tears—rah, Alma Mater! Rah, College!



MISCELLANEOUS SNAPSHOTS

ORGANIZATIONS



Executive Committee

EDWARD STEIDTMAN, *President*

ANDREW VARNER, '26	PAULINE AYRES, '28
MARY MOORE HARPER, '26	JAMES POLK, '28
FRANCES CAMPBELL, '27	MEREDITH TURNER, '28
ELBERT AGNOR, '27	FRANCES DILLON, '29
CARL STEIDTMAN, '29	

THE HONOR SYSTEM

"Democracy is something deeper than liberty: it is responsibility."

The honor system of every school depends almost entirely upon the spirit and the coöperation of each member of the student body. The regulations and the system of enforcing the rules differ in the various high schools; however, the one vital point on which everything hinges, is a high sense of honor in the individual. The rules and regulations of our honor system are contained in the Constitution of the Lexington High School, which prohibits cheating on tests and examinations, hazing the Freshmen, smoking during school hours, and the use of profane or abusive language on the school grounds.

Each year Lexington High elects a president of the student body, and two representatives from each of the four years, as an Executive Committee. This committee has as its duties the enforcement of the honor system and the right to represent the school before the faculty and school board at anytime. Furthermore, the Executive Committee must regulate the conduct of the Freshmen and must uphold the faculty in its decisions.

The honor system at L. H. S., is what the students make it. The faculty does not interfere unless the Executive Committee fails to do its duty. Each student is on his honor to report any violation of the honor system to a member of the Executive Committee. The punishment inflicted by the committee is not what makes the honor system, but it is the coöperation of the students. In the years that have passed, everyone has done his best to maintain a high standard of honor at L. H. S.

The future of the honor system rests with the students to come.

The Chorus

The chorus this session has been under the direction of Mrs. Hugh A. White and Miss Emily Penick. Practice was held every Wednesday afternoon with an average attendance of thirty students. December 15, the chorus gave a creditable program at assembly, and early Christmas morning, they went through the residential streets of the town, singing Christmas carols.

Most of the practice after this time was spent in preparation for the operetta, "The Toreadors", which was presented April 24. Taken as a whole, the chorus has proved a success, and it is to be hoped that such an organization will be possible next year. Much of its success is due to Mr. Waddell, who took a particular interest in it.



"The Toreadors"

The Chorus presented "The Toreadors," an operetta in two acts by Otis M. Carrington, in the high school auditorium, April 24.

The setting for the operetta was a garden at Senora Dictorio's home where guests were celebrating the birthday of her twin daughters, Benita and Juanita. Senora Dictorio was ambitious for her daughters, and wished them to marry toreadors. Benita and Juanita, however, objected because they had "no love for toreadors," but looked with much favor upon Juan and Pablo, two neighboring farmer boys with whom they had grown up. Needless to say, everything turned out in favor of these four lovers. The two beggars, Senores Swateo and Whackeo, with their escapades did more than their part towards making the performance a success. One of the most amusing instances was their allowing Senora Dictorio to mistake them for two great toreadors, about whom she had read in the sport papers. Maria and Dolores (friends of Benita and Juanita) the dancing girls, and the chorus added to the color and the beauty of the scenes by their dances and songs.

The production was staged under the direction of Mrs. Hugh White and Miss Emily Penick.

CAST OF CHARACTERS

Senora Dictorio, a wealthy landowner—Great admirer of Toreadors..Dora Smith
Benita, Juanita—Her twin daughters.....Mary Turner and Helen Turner
Juan, Pablo—Admirers of Benita and Juanita.....Wayne Lee Foltz and

Charles Dillon

Senor Swateo, Senor Whackeo—Beggars masquerading as Toreadors....

Meredith Turner and Ned Waddell

Dolores, Maria—Friends of Benita and Juanita.....Ada B. Straub and

Dorothy Tufts

Dancing Girls:

Dorothy Gray, Jane Gray, Jean Blain, Susanna Blain,
Jane Swink, Medora Ford

Girls of the Ensemble:

Mary Landis, Virginia Thomas, Martha Moore, Mildred Dunlap, Louise Gillespie,
Elizabeth Morris, Geneva Firebaugh, Mary Moore Harper, Marie Donald,
Elizabeth Bell, Nancy Shaner, Alice Beeton, Isabelle Pullen,
Margaret Lackey

ACT I.—Garden at Senora Dictorio's.—Guests celebrating Benita's and Juanita's birthday.

ACT II.—Same as Act I.

MUSICAL NUMBERS

ACT ONE

1. Opening Chorus.....Chorus and Dancing Girls
2. Ho for the Sunnyland.....Benita, Juanita and Chorus
3. A Question for My Love.....Benita, Juanita, Juan and Pablo
4. My Hope's in a Toreador.....Senora Dictorio
5. A Pair of Beggars.....Two Beggars
6. You're Real Fine Beggars.....Juan, Pablo and Beggars
7. We Know Not.....Benita, Juanita and Chorus
8. Great Is a Toreador.....Senors Swateo, Whackeo and Chorus
9. When Do We Eat?.....Senors Swateo, Whackeo and Chorus
10. Finale, Act I.....Benita, Juanita, Dancing Girls and Chorus

ACT TWO

11. Tambourine Song.....Chorus and Dancing Girls
12. They Laugh at Danger.....Senora Dictorio, Swateo, Whackeo, Chorus
13. Our Holiday.....Dolores and Chorus
14. Say You'll Be True to Me.....Benita
15. To You I Am Singing My Serenade.....Juan, Pablo, Benita, Juanita
16. It's Great to Be a Hero.....Dolores, Maria, Senors Swateo and Whackeo
17. Fine, Brave Toreadors.....Dolores, Maria and Chorus
18. We Know Not.....Benita, Juanita, Juan and Pablo
19. When Love Is Unkind.....Benita, Juanita, Juan and Pablo
20. A Pair of Beggars.....Senors Swateo and Whackeo
21. Finale, Act II.....Principals, Dancing Girls and Chorus

Library Committee

BERNARDINE FOX.....	<i>Librarian</i>
NANCY SHANER.....	<i>Secretary</i>

ASSISTANTS

ADELINE LACKEY.....	<i>Senior</i>
KATHERINE LACKEY.....	<i>Junior</i>
MEDORA FORD.....	<i>Sophomore</i>
FRANCES DILLON.....	<i>Freshman</i>

The Library

At the beginning of the school year, 1925-1926, the above committee was chosen to assist the student librarian. Their duties are as follows: to help catalogue new books, to see that all library rules are obeyed, to keep the room attractive, and to collect overdues.

Throughout the term contributions in the way of books and numerous other useful articles were made to the library. The Seniors and the Freshmen gave either books or money, with which to buy them, while the Juniors displayed their school spirit by making racks and shelves. Miss Ruby Shooke, Mrs. Bernard Switzer, and Dr. Churchill Gibson, citizens of Lexington, showed their interest in our school by giving it a number of books.

In addition to these given to the library, many others have been bought with a part of the proceeds from the Senior play. The following statistics will give some idea of the number and the character of the new books:

Forty-five fiction.

Two personal narratives of the World War.

Three books of travel and life in foreign countries.

Two books of legends.

"Cyrano de Bergerac" and two volumes of modern plays.

Two collections of English poetry, one of American, and Masefield's "Salt Water Ballads."

Two books on vocational guidance.

"The Source Book," a ten volume encyclopedia.

There are now more than one thousand volumes in our library, including such valuable reference books as the "American Encyclopedia," "Encyclopedia Britannica," and "Larned's History for Ready Reference and Topical Reading."

The Theatre Guild

OF

THE SENIOR CLASS

Presents

"Come Out of the Kitchen"

BY

A. E. THOMAS

With the three-act comedy "Come Out of the Kitchen," the Senior Class scored a great success at the high school auditorium, March 16. Each member of the cast handled his part so well that it is impossible to single out any particular one as the star.

The scene of the play is laid in the mansion of the old, aristocratic, Virginia family, the Dangerfields. When the story opens, Mr. and Mrs. Dangerfield are abroad, traveling for Mr. Dangerfield's health. The four children at home are in serious financial straits, and there is no one to whom they can appeal. Their only way of making money is to rent the old place. After a contract, stipulating four white servants, has been signed, the servants fail to appear. The Dangerfield children decide to fill the vacancies until others can be hired. The plot of the play centers around their blunders, while masquerading as servants.

The leading roles were taken by Mary Turner and Edward Steidtman, who were supported by an excellent cast. Helen Turner, as Mrs. Falkner, and Emanuel Weinberg, as Solon Tucker, deserve special mention because of their splendid interpretations of difficult parts. Ethel Ayres, as Mandy, the Southern colored mammy, and Lynwood Pullen, as Paul the butler, both made a strong appeal to the audience.

Much of the success of the play was due to Ralph Swope, stage manager, and Mildred Dunlap, chairman of the properties committee.



COME OUT OF THE KITCHEN





Richard Moses, Talmadge Radford, John Straub, Lynwood Pullen, Herbert Agnor.
 Alvy Johnning, Elbert Agnor, Russell Cummings, Mr. Campbell (coach), Charles Dillon, Malcolm
 Campbell, Louis Thompson.
 Madison Dunlap, Clyde Radford, Robert Childress, Ralph Swope, Edward Steidtman, Wayne Lee
 Foltz.

Monogram Club

ROBERT CHILDRESS.....*President*

EXECUTIVE COMMITTEE

RALPH SWOPE

CLYDE RADFORD

ROBERT CHILDRESS

Weight, 160; Height 5' 11"; Age, 19

"Bee," the greatest broken field runner ever developed at L. H. S., was the terror of the opposing line. Childress was on the starting end of the Childress-Johanning passing combination, which gained many precious yards for the Red and Blue. Due to an injury received in the Clifton Forge scrimmage "Bee" was unable to play in the last few games. This was his second year on the varsity.

Basketball season found "Bee" again in a stellar role; this time as center of

the Lexington High quintette. He was high scorer, making half of his team's points. Childress has been elected to captain the eagers for 1926-'27.

"Bee" served his second year as captain and catcher on the baseball team. He was one of the heaviest hitters on the team, batting well over 400. His fiendish chasing of foul flies was a feature of all the games

RALPH SWOPE

Weight, 151; Height, 5' 10"; Age, 18

"Sleepy," as star interference runner and pass receiver, played a steady, if not a stellar, game at halfback. He was also famous for his furious tackling.

As our regular forward, "Sleepy" helped L. H. S. win games on the basketball court. Although this was his first year on the quintette, he played a remarkable game for his alma mater.

On the diamond, "Sleepy" showed up as one of our star moundsmen, having pitched his team to numerous victories. He was also a dangerous man with the stick, laying down many perfect bunts.

CLYDE RADFORD

Weight, 165; Height, 5' 11"; Age, 19

"Doc's" spectacular performance at fullback made him stand out among his team mates as a regular "old pile-driver." When only a yard or two was needed, the usual cry was, "give it to 'Doc' ". He still has another year at football.

Playing his second year of high school baseball at the "keystone sack," "Doc" proved to be one of the best hitters and fielders on the team.

ELBERT AGNOR

MANAGER BASKETBALL, '25-'26

As manager of basketball, Elbert has shown that he has the qualities which are absolutely necessary for such a job. He is enthusiastic, accurate in his records, and willing to follow the team wherever it may be called to play. One thing particularly in his favor is that he is built on narrow and conservative lines and took up little space in a crowded car, when the team went on trips. Then, he has a wonderful tenor voice which he turned loose on the way home from Fishersville, Harrisonburg, and other distant places, and thus boosted a defeated or wearied team. As a result of his good work this year, he has been made manager for 1926-1927.

HERBERT AGNOR

END

Weight, 140 lbs.; Height, 5' 7.5"; Age, 18

"Herb" is a highly-developed smasher of interference, a fast runner, and a deadly tackler. He will add much to the line in the coming years.

As running guard, "Herb" is a problem which his opponents cannot solve. This is his second year at basketball, and he's still going strong.

MALCOLM CAMPBELL

MANAGER BASEBALL, '26

As manager of baseball Malcolm proved to be a diligent and enterprising worker. "Little Mac" showed up well as a substitute and promises to be one of the best bunters on the team next spring.

RUSSELL CUMMINGS

Weight, 138; Height, 5' 9"; Age, 16

Although a little light for a terminal position, Russell's fighting spirit more than made up for his lack of weight. He should reach the apex of his development next year.

Cummings, in basketball, showed to advantage the experience he received last winter, and played a hard and steady game at forward during the entire season. With the exception of Childress, Russell was high point man for the cagers.

CHARLES DILLON

Weight, 130 lbs.; Height, 5' 8"; Age, 15

This is Charlie's second year at basketball, and although not classed as a varsity man, he played a better left forward than any other applicant for the position. As he was in all the games this season, he should show a marked improvement next year.

In baseball, Charlie is one of the boxmen for the L. H. S. nine; when not pitching, he plays short stop. His career of the field next season should be "par excellence."

MADISON DUNLAP

Weight, 135; Height, 5' 10"; Age, 16

"Sam" was a hard man for opposing guards and tackles to handle; his specialty was breaking through the line and smearing the opponent's plays. He was elected to the managership of next year's gridders.

Although this was his first year in basketball, "Sam" played an extra good game at running guard, when called upon to do so. He gave the forwards on the opposite team a fit. We are expecting good work from "Sam" next year.

On the diamond, Dunlap held down the initial sack, playing stellar ball throughout the season. He fielded brilliantly, was a consistent hitter, and accepted numerous chances with remarkably few errors.

WAYNE LEE FOLTZ

Weight, 130; Height, 5' 8"; Age, 16

Although Foltz never equaled his opponents in weight, he always gave a satisfactory account of himself while pivoting the pig-skin. "Big Foot" was ever found in the thick of the fray.

Due to illness, Foltz wasn't so "hot" on the basketball court this winter, but he shows signs of developing a keen eye for the basket.

He was one of the leading hitters, as well as a consistent fielder, of the 1926 diamond squad.

ALVY JOHENNING

QUARTERBACK

Weight, 126 lbs.; Height, 5' 6"; Age, 17

"Pinkey's" experience and excellent football knowledge make him a quarterback who seems to sense the right thing to do at the right time. He is a hard man to stop around ends, and he also plunges the line well.

"Pinkey," at the hot corner, played a good game as an infielder. Many of his hits were of the extra base variety.

RICHARD MOSES

GUARD

Weight, 152 lbs.; Height, 5' 9"; Age, 18

"Dick," playing his first year at football, put up a steady, dependable game at guard. With the experience gained this year, he should reach the height of his development next fall.

LYNWOOD PULLEN

Weight, 130; Height, 5' 9.5"; Age, 18

"Dad's" consistent work at end was a feature of the early games and won him his well-deserved place on the team. Unfortunately, he was not able to play his usual game during the latter part of the season on account of a broken rib.

Pullen was also a valuable member of the baseball squad. He was a timely hitter and his work in both the short field and outer garden was exceptional.

TALMAGE RADFORD

END AND HALFBACK

Weight, 145 lbs.; Height, 5' 8"; Age, 17

"Red" proved himself a football king, by holding down the position of wingman last year. At the beginning of the 1925 season, he was moved to the back field. There he was a "speed king." When a first down was needed, "Red" could be depended on to go around the ends.

He was one of the best forward pass interceptors that ever played on the "Goat ranch." In the Harrisonburg game, he proved this by intercepting a pass and racing eighty-five yards before being downed.

"Red," the batting ace, showed himself a baseball player this year by his fine pitching and fielding. He won two victories over the county champions, and one over Fishersville.

EDWARD STEIDTMAN

Weight, 148 lbs.; Height, 5' 8"; Age, 16

As captain of the 1925 gridiron team, "Ed" was there with the goods for every play. He showed much improvement over the preceding year, and turned out to be one of the best tackles L. H. S. has ever had.

"Ed" held down the center field position on the baseball team for the second

straight year. He filled the position well and was a consistent hitter. Unfortunately he was hurt during the Fishersville game, and was unable to finish the season.

JOHN STRAUB

GUARD

Weight, 150 lbs.; Height, 5' 9"; Age, 17

John was reliable, was immune to scratches, and was in the midst of every play. His chief "stunt" was breaking through the line of scrimmage and tackling the runner before he got a start.

LEWIS THOMPSON

TACKLE

Weight, 150 lbs.; Height, 5' 6"; Age, 19

"Tom Cat" is a tackle worthy of note, a man impervious to injury, a fighter who never stops until the end.

In basketball, Lewis played his steady game at guard. His loss will be keenly felt next fall and winter, as he was a star in both football and basketball.



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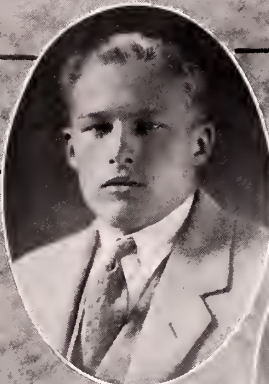
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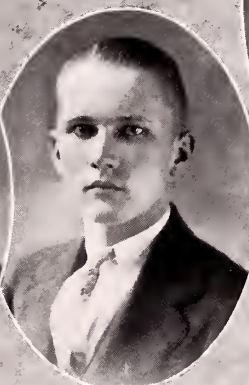
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Lexington High School Song

I

We live in a great little town!
It has won lots of fame and renown!
For Jackson and Lee
Set a mark we can see,
And the standard will never come down!

CHORUS:

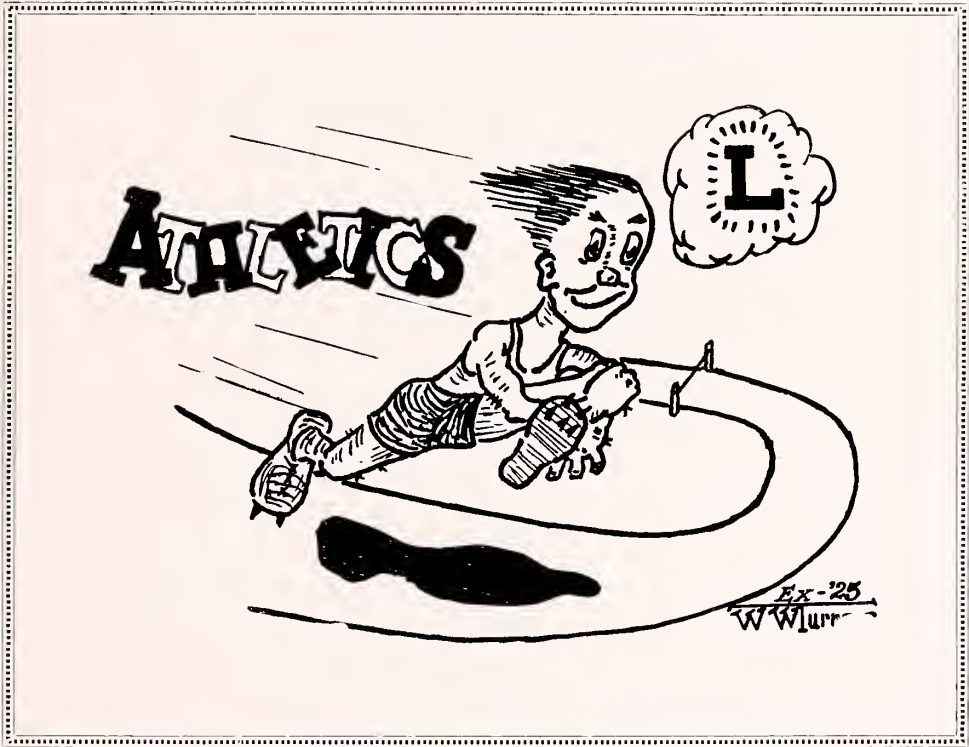
For we're aiming right up at the sky!
And we'll reach you by and by!
We'll be true! we'll be true!
Thru and thru! thru and thru!
And we shout for the Lexington High!

II

We ask for no favor, or fame!
We count not on riches, or name!
We trust not in luck,
But we've got lots of pluck,
And we're bound to stay right in the game!

III

The grand Old Dominion we praise!
And Rockbridge and old Dixie ways!
The Blue Ridge looks down
On our fair little town,
And we sing of sweet Lexington days!





Ned Waddell, Ralph Swope, Richard Moses, Mr. Campbell (coach), Madison Dunlap, Malcolm Campbell.

Russell Cummings, Edward Steidtman, Herbert Agnor, Wayne Lee Foltz, John Straub, Lewis Thompson, Lynwood Pullen.

Alvy Johnning, Clyde Radford, Robert Childress, Talmadge Radford.

Football, 1925

EDWARD STEIDTMAN, *Captain*

WAYNE LEE FOLTZ, *Manager*

MALCOLM D. CAMPBELL, *Coach*

Radford, T.....	Left End	Cummings.....	Right End
Pullen.....	Left End	Foltz.....	Center
Thompson.....	Left Tackle	Johnning.....	Quarter Back
Steidtman.....	Right Tackle	Campbell.....	Quarter Back
Moses.....	Left Guard	Swope.....	Half Back
Straub.....	Right Guard	Childress.....	Half Back
Agnor, H.....	Right End	Radford, C.....	Full Back
Dunlap.....	Right End	Waddell, N.....	Half Back

RECORD, 1925

L. H. S.....	31	Buena Vista.....	12
L. H. S.....	0	Clifton Forge.....	20
L. H. S.....	0	Virginia State School for Deaf and Dumb.	0

L. H. S.....	0	Staunton High.....	0
L. H. S.....	6	Harrisonburg High.....	25
L. H. S.....	6	Buena Vista.....	6

THE 1925 SEASON

Although the "Fighting Goatranchers" of Lexington High faced one of the hardest schedules in their history, their record for the year is one victory, three ties, and two defeats.

Opening the season against the Parry McCluer High School of Buena Vista on October 3, the Red and Blue severely drubbed the Buena Vista boys by a score of 31-12. The end-running of Childress and the line plunging of C. Radford of Lexington were the features of the game. The entire Lexington line showed up well against their heavier opponents.

The Red and Blue were crushed the following Saturday by Clifton Forge High, 25-0. The first half was hotly contested; neither side was able to score. In the second half, Lexington, handicapped by the removal of Childress from the game because of a broken collar bone, was swamped by the Mountaineer offensive lead by McGuire.

On October 26, the Red and Blue journeyed to Staunton where they played the Virginia School for the Deaf and Dumb, to a scoreless tie. In the first half, the ball see-sawed in mid-field, and neither team was able to gain. The second half started with a rush. Mangrum, star quarter-back of the "Dummies," recovered a fumble and raced to the Lexington five-yard line. Lexington held them for downs and then punted out of danger.

On October 31, L. H. S. opposed Staunton High at Staunton. The game was played in a sea of mud. The ability of the Lexington boys to intercept forward passes kept their opponents from scoring time after time. Neither team could gain because of the angle-deep mud, and the contest ended in another scoreless tie.

The following week Lexington engaged Harrisonburg High on their home grounds. The feature of the game for Lexington was the eighty-yard dash by T. Radford to the five-yard line, where he then carried the ball over for Lexington's lone touchdown. The Harrisonburg team had a dazzling aerial attack in Thompson to Nickols—a combination which resulted in three touchdowns. The all-round playing of Thompson of Harrisonburg was the feature of the game. The final score was 25-6 in favor of the Harrisonburg boys.

On November 13, the Red and Blue were playing P. M. H. S. for the second time this season. The Buena Vista boys showed marked improvement over their former appearance, holding Lexington to a tie of 6-6. The teams employed a line plunging game which they used to advantage. The final whistle found the players on both sides trying in vain to score in order to break the tie.



Wayne Lee Foltz, Elbert Agnor, Madison Dunlap, Charles Dillon.
 Ralph Swope, Russell Cummings, Robert Childress, Herbert Agnor, Louis Thompson.

Basketball, 1926

"BEE" CHILDRESS, *Captain*; ELBERT AGNOR, *Manager*; JOHNSON, *Coach*

Cummings	Forward
Swope	Forward
Childress	Center
Agnor	Guard
Thompson	Guard

SUBSTITUTES

Dillon	Foltz	Dunlap
--------	-------	--------

RECORD, 1926

L. H. S.....	11	Buchanan High	10
L. H. S.....	13	Alumni	12
L. H. S.....	6	Staunton	37
L. H. S.....	22	V. S. D.	19
L. H. S.	13	Fishersville	24
L. H. S.....	21	V. S. D.	44
L. H. S.....	19	Staunton High	29
L. H. S.....	19	Fishersville	24
L. H. S.....	9	Lexington A. C.	21

THE 1926 SEASON

The 1926 basketball season was the fourth year in the history of basketball at Lexington High. Despite the fact that the team lost five letter men, the season as a whole was a successful one.

The Red and Blue started with a victory over Buchanan High. With the score tied and one minute to play, Cummings, one of Lexington's forwards, dropped a neat foul, thus making the winning point.

Christmas holidays found them playing against L. H. S. alumni.

Staunton High was next encountered in the "Y" at Staunton, Virginia. Owing to the good shooting of Haines, Staunton High was too much for L. H. S., and when the whistle blew, the latter was on the short end of the score.

Following the Staunton game, Lexington High met the V. S. D. of Staunton in the V. M. I. gymnasium. After a hard battle, L. H. S. emerged victorious, 22-19.

An invasion by Fishersville followed the V. S. D. game. Although the local quintette played well, they were losers by a score of 24-13.

In the next game L. H. S. was defeated by the V. S. D. "Dummies."

The following week Staunton High was engaged here, where they defeated L. H. S. 29-19.

For a second time this season L. H. S. met defeat from Fishersville. At the end of the game, the score was tied. In the succeeding extra periods, Fishersville put the game on ice, winning 24-19.

L. H. S. brought their season to a close by a game with the fast Lexington A. C.'s. The playing of Captain Young of the A. C.'s was the feature of the game. They were victors by a score of 21-9.





Johnny Tyree, Edward Steidtman, Mr. Campbell (coach), Herbert Agnor, Carl Ruble.
 Alvy Johnning, Madison Dunlap, Clyde Radford, Robert Childress, Malcolm Campbell, Talmadge
 Radford.
 Ralph Swope, Charles Dillon, Billy Hill, Russell Cummings, Wayne Lee Foltz.

Baseball, 1926

ROBERT CHILDRESS, *Captain*; MALCOLM CAMPBELL, JR., *Manager*;
 M. D. CAMPBELL, *Coach*

Childress	Catcher	Johnning	Third Base
Swope	Pitcher	Campbell	Shortstop
Dillon	Pitcher	Radford, T.	Left Field
Radford, T.	Pitcher	Steidtman	Center Field
Dunlap	First Base	Foltz	Right Field
Radford, C.	Second Base		

SCRUBS

Cummings H. Agnor Ruble Tyree Hill

BASEBALL SCHEDULE, 1926

L. H. S.....	2	Greenville High.....	11
L. H. S.....	14	Natural Bridge High.....	5

L. H. S.....	13	Brownsburg High.....	1
L. H. S.....	14	Greenville High.....	9
L. H. S.....	14	Natural Bridge High.....	12
L. H. S.....	12	Fairfield High.....	6
L. H. S.....	23	Glasgow High.....	5
L. H. S.....	18	Fairfield High.....	8
L. H. S.....	11	Fishersville High.....	5
L. H. S.....	8	"Neversweats"	6
L. H. S.....	7	Buena Vista High.....	15
L. H. S.....	17	Brownsburg High.....	7

THE 1926 SEASON

After being forced to cancel two games, Lexington High journeyed to Greenville for the first engagement of the season. The game was closer than the score indicates, but as the hitting of Greenville was too much, the Red and Blue came out on the short end of an 11 to 2 score.

Natural Bridge's trained group of "fence busters" came to Lexington on April 7, only to stand and watch the Lexington boys hammer the ball to all corners of "the goat-ranch." When the clouds blew over and the dust settled, the scoreboard showed Natural Bridge had been walloped to the tune of 14 to 5.

The Red and Blue next visited Brownsburg. The offerings of Hotigner and Swope of Brownsburg were knocked to all corners of the lot, while Dillon was invincible for Lexington.

Not only winning its third straight game, but also taking sweet revenge, Lexington High brought Greenville High to Lexington for a 14 to 9 walloping. The Lexington pitchers were in rare form, and timely hitting was a feature of the game.

The Red and Blue next met Natural Bridge in what turned out to be a slugfest. Heavy hitting on both sides made the score close throughout, but Lexington finally emerged the victor, 14 to 12, in nine hectic innings.

The formerly undefeated Fairfield High was easily taken into camp by the score of 12 to 6. It not only marked Fairfield's first defeat of the season, but also the fifth consecutive victory for Lexington.

Glasgow next went down to a 23 to 5 defeat at the hands of the strong Red and Blue nine.

In a return game Lexington went to Fairfield to wallop the high school there to the song of 18 to 8. Timely hitting on Lexington's part cost Fairfield the game.

The Red and Blue revenged its basketball defeats by Fishersville when it forced its opponents to bite the dust. The excellent pitching of Wine for Fishersville necessarily made the score close, but the home team's base running gave them a 11 to 5 victory.

Next, Lexington High played a return game with Fishersville, and were victors by a 13 to 4 score. The whole team played ball in big league fashion; T. Radford pitched a winning game. The contest was featured, when Foltz laid down a beautiful bunt, on a hit and run play, scoring Childress and Campbell.

HALL OF FAME



MOST STUDIOUS
BERNARDINE FOX - BILLY HOYT



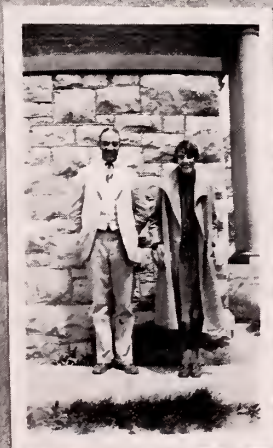
MOST INDOLENT
CLYDE RADFORD - MARIE DONALD



MOST POPULAR
MADISON DUNLAP
"MUTT" GRAY



IRRESISTIBLE - BEST LOOKING
CHARLES DILLON - SUSANNA BLAIN



MOST-ATHLETIC
"BEE" CHILDRESS - FRANCES CAMPBELL



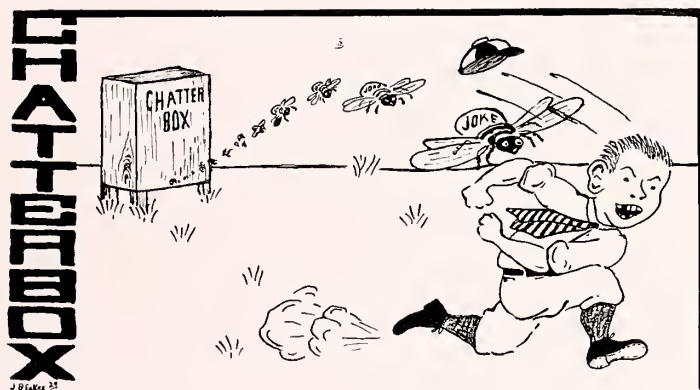
MOST EGOTISTICAL
MALCOLM CAMPBELL -
MARIE DONALD

DEPENDABLE - ORITICAL
FRANCES CAMPBELL - BILLY HOYT



COMICAL - COQUETTISH
MADISON DUNLAP - SUSANNA BLAIN





J. B. LARSEN

Chatterbox

Miss Duncan: "What is the quickest way to produce sawdust?"

Jim Polk: "Why—er—er."

Miss Duncan: "Come! Come! Use your head!"

L. H. S. Track Record

(Held by the Faculty)

6 mile run—Miss Duncan—One week (Started Saturday and rested Sunday and Monday).

8 lb. shot put—Mr. Waddell—9 in. (Threw 11 inches first try, but stepped over).

Pole Vault—Mrs. Tardy—2 ft. (Could have gone higher, but the pole broke).

100 yd. dash—Mrs. Irby—111 minutes—(Weakened at the last).

High Hurdles—Miss Adair—half an hour—(Crawled under 2).

Broad Jump—Miss Richeson—35 ft.—(Judged her own event).

The faculty relay team hasn't lost a race this year. (All of them were canceled.)

"I hear that Sue keeps a diary of all her quarrels with Charles."

"Oh, I see, sort of scrap book."

Hickory,

dickory,

dock!

Frank set up the clock;

The clock struck two and out we flew

Hickory,

dickory,

dock!

I GATHER

Mother uses cold cream;

Father uses lather.

My girl uses powder—

At least that's what I gather.

WITH APOLOGIES TO WHITTIER

Blessings on thee little dame—

Bare-headed dame with knees the same.

With thy red lips—reddened more

By lipsticks gotten from a store.

With thy make-up on thy face

And thy shingles jaunty grace,

From my heart, I wish thee joy—

But, I'm glad I am a boy.

—*Selected.*

Clerk: "Perhaps, I can help you make a selection. Now here's a sweet little sentiment. 'To the Only Girl I Ever Loved.' "

Pullen: "I'll take a dozen."

Mildred: "What makes you think Jack doesn't like you?"

Mary Moore: "He told me he thought there was a fool in every family."

"Well, what of it?"

"I'd just finished telling him that I was an only child."

"Mama, did the missionary say that the savages didn't wear any clothes?"

"Yes, Freddy."

"Then why did Papa put a button in the missionary box?"

Shakespeare said:

"Who steals my purse steals trash."

I will add:

Who steals my wife's purse steals:

Four hairpins of assorted shapes.

One pocket mirror.

One small bottle of cologne.

Two stubs to last night's show.

Two tooth picks.

One much used powder puff.

Three torn hair nets.

A pack of "Camels."

One lip stick.

A slip of card board with weight on one side and fortune on the other.

And \$2.04 (nickles, dimes, pennies, etc.).

THE MARKET BOY'S LOVALOGUE

"My Sweet Potato: Do you carrot all for me? My heart beets for you. You are the apple of my eye. If we cantaloupe, lettuce marry. We will be a happy pear."

Ed.: "I'm going to kiss you."

(No answer)

Ed. (louder): "I'M GOING TO KISS YOU."

(No answer)

Ed.: "Say, are you deaf?"

Marie: "No, but you're dumb."

Mr. Jones was taking little Mary for a walk. Exasperated by her pranks (she had been doing everything she could to worry him), he said:

"Mary, if you don't behave, I'll lock you up in that chicken coop."

"Lock me up, then, but I won't lay no eggs."

MY MISTAKE

I sat in my desk at half-past two,
I felt my dinner call.
I did not know the reason why,
But I couldn't go at all.

I decided I'd hum a familiar tune,
And as one popped into my "dome,"
I started out and this I sang:
"Show Me the Way to Go Home."

Now I am in for the rest of the year—
I did nothing out of the way.
But I'm convinced that I shouldn't have sung
The song I sang that day.

A. J., '27

Doctor: "Why are you in such a hurry to have me cure your cold?"

Pat: "Because I've lost my handkerchief."

Sam: "Has anyone ever kissed you before?"

Jane: "Well—yes."

Sam: "Is he too big for me to beat?"

Jane: "Not too big, perhaps, but I think he might be too many."

Young John, Jr., was at the zoo. He stood looking at a stork for sometime.
The bird returned his gaze. Finally Johnny broke out:
"Mother, I really believe he's trying to remember me."

"CAN AND WILL"

"Can and Will are cousins
Who never trust to luck;
Will is the son of Energy
Can is the son of Pluck,
Can't and Won't are cousins, too,
Always out of work;
Won't is the son of Never Try,
And Can't is the son of Shirk."

—Anonymous

The liberty bell is—the bell at the end of the history period.

Miss D.: "How much time do you put on your history?"

Charlie Dillon: "About an hour, railroad time."

Miss D.: "What do you mean?"

Charlie: "Counting stops and delays."

Merry
Christmas!

The Wreck - Ho

Enjoy
Aunt Hepzibah

Vol. 99 44/100 (Pure)

Published Spasmodically by Miss Richeson

No. 333 1/3

DR. HILARIOUS VOICES MODERN SENTIMENTS

On Tuesday, 18 of Juvember, Dr. Nebuchadnezzar Booker Washington Caesar Napoleon Hilarius, Ph.D.D.F. —in fact the rest of the letters in the alphabet—delivered an inspiring address to the school assembly. He spoke with prolonged gusto on "How to Stop the Holes and Why," but in concluding switched to "The Call of the Riled."

For nearly seven and one-half minutes, he held his audience spellbound—the pupils remaining so quiet that one could almost have heard Mr. Waddell clearing his throat. The speaker's eloquence made such an impression upon his hearers that Tammy Corse could be heard thinking for practically five minutes, and "Tater" didn't eat but three sandwiches and two shakes at recess. In concluding his speech, Dr. Hilarius uttered the following stirring words:

"I crave action! Action! Nothing but action! I'm not one of these 'Mama's Little Babies.' I've always wanted a Rolls-Royce, a girl, plenty of money, and a pair of plus-four knickers—the kind that make a man look as if he had his feet stuck in two feet of mud. Thus appareled, what wouldn't I do! I'd make the little gold-diggers think that Santa Claus had really come in the form of a 'Butter and Egg Man.' I'm willing to bet my month's savings to a doughnut that you think that I'm one of those loud 'cheap skates' that are called 'Drug-store Cowboys,' but I'm not. No!"

Homer Mateer, a lazy young farmer of Lexington, just received \$1,000,000 for his invention of a combination sower, reaper, dishwasher, radio, plow, threshing machine, sawmill, hay rake, and still.

CORSE TAMMAS INJURED BY RUSTY CAP PISTOL; FELON TO SWING

(Special to the Wreck-Ho)

Lexington, June 13. Corse Tammass, well-known celebrity, was injured in a robbery attempt last night by Ryde Cladford, suspected member of the Junior Chalk Flingers Ring. Tammass, driving one of his Milly Snights, was hastening to a date with Miss Mortha Mare, a popular leader in social life here. Due to the unswerving snooperiness of our reporter, "Pathe" Smith (Sees all; hears all; knows all) the following story was obtained direct from Corse Tammass' blue lips:

"I was held up by a mysterious-looking man who wore a pair of overalls and a mask. As I did not want to be late for my date or to spoil my new 'bell bottoms,' I stepped on the gas, but Ryde Cladford, with his long, lanky legs soon overtook me. He pulled out a cap pistol and ordered me to hold up my hands, or show him how high I could reach. I refused bravely. Cladford reached for his cap pistol; I ground my teeth bravely; a shot was heard; luckily no one was hurt. Quickly the desperado pushed another cap into the pistol and again ordered me to 'put 'em up.' I refused. Then Ryde Cladford in a cold-blooded manner shot to kill, meanwhile fleecing me of two (2) cents. Again, I ground my teeth bravely. I gasped—'you mean thing! I — love — her — Dulce et — decorum est — pro amore — mori.'"

Ryde Cladford was found today, asleep on a bench in the Shenandoah National Park. He was suspected, and after a few questions, pleaded guilty. He is to be hanged Tuesday morning between the setting of the sun and the rising of the moon.

EDITORIAL STAFF

THE SEVEN SLEEPERS

Wynken, Blynken, and Nod

Note: All business should be sent to the assistant bus. manager; all free passes and money to the bus. manager.

For eight consecutive months there has been a continuous howl about the small number of spectators at the L. H. S. ball games. To remedy this disgraceful state of affairs, we would suggest the following plan:

Before each game the respective classes shall elect by secret ballot, bribery, or fistic combat representatives to send to the game. This election shall take place at least a week before the event in order that the delegate may prepare for the occasion. At first, doubtless, the novelty of having as many as four spectators would demoralize the players. However, the local contestants may be fooled into thinking that the goat ranch is peopled with peaceful bovines, due to the unusually enthusiastic cheering.

SCHOOL NOTES

Wilson Shaner attended the Apple Blossom Festival at Winchester, Virginia, but felt that his trip was in vain, since he found no apples to eat.

* * *

Sam Dunlap recently left Lexington with Spark's Circus; he had been offered the position of head clown.

* * *

A tremendous hit in the literary world, entitled "Why Girls Stay at Home," has been written by Miss Marie Donald, an enterprising authoress, who has been called by discriminating literary critics the "second Elinor Glyn."

* * *

Owing to some delay in receiving bids, Newton Academy probably will not be ready for use until next May.

* * *

Charles Dillon, who has been scouting for the L. H. S. baseball team, returned from Buena Vista yesterday.

AUNT HEPZIBAH'S LETTER BOX

Ask Advice of Aunt Hepzibah

Dear Aunt Hepzibah,

I have always been very frail and thin. I am five-feet, ten inches tall, and only weigh 100 pounds. Can you advise me as to how I can gain in weight, or refer me to someone who can?

How Cannie.

Answer—Go to Ada B. Straub or to the Mutt and Jeff Beauty Parlor.

* * *

Dear Aunt Hepzibah,

Who was Waterloo?

I. Dunno.

Answer—A wash-woman.

* * *

Dear Aunt Heppy,

I have often heard and read of the wonderful advice you have given people, so now that I need advice, I am asking it from you.

I am a married man of thirty-nine years of age, and I have a wife and ten children. I just got fired from a fine position, paying thirty dollars a week. Now I am looking for a job. I am quite willing to work and would make an excellent typist as I write long-hand or shorthand, with either hand. I hold two world records for speed in type-writing. I will work for twenty dollars a week, and if the office I work in, is annexing another building to it I would be pleased to work on it in any spare time, free gratis. My wife can also clean up around the office and do any off jobs for nothing. My ten children would also act as office boys without extra charge. If you can find me a good job, I will give you half my salary.

Hank Cliff.

Dear Hank,

I know of just the place for you to go, and the work will be much lighter. The building is situated in one of our pretty towns, Staunton. You get your lodging and board in the same building. The name of the firm is the Staunton Insane Asylum.

ADS--As They Will Appear in 1950

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Wednesday Evening, May 5

SUBJECT

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EVERYONE NEEDS

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**Learn to Argue
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Thursday, Friday, Saturday

May 5, 6, 7

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Sam Dunlap in His Latest Scream

"HOUND OF HARTFORD"

**Use the Hill Method
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**A Figure, Even Your Math Instructor
Will Admire, Discovered by**

**PROF. WILLIAM (BILLY) HILL
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TESTIMONIALS:

Dear Mr. Hill:

I am deeply indebted to you for your assistance to me. Four (4) years ago I was much over-weight and felt very uncomfortable, not being able to take part in athletics. Now I am in fine shape, thanks to your wonderful formula. I am an invaluable player on the famous L. H. S. baseball nine and am winning my laurels very easily.

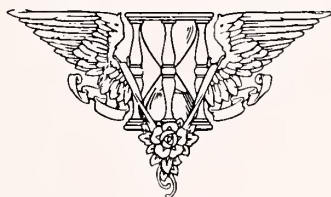
Your devoted and everlasting friend,
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Send Coupon Enclosing \$2.00 at Once

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- ☛ Candy
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“DOC” RADFORD: “Why do they call you Bill?”

BILLIE ENGLEMAN: “Because I came on the first of the month.”

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PHOTOGRAPHER: "Do you want a large or small picture?"

MILDRED: "Small, please."

PHOTOGRAPHER: "Then, close your mouth."

MYERS HARDWARE CO., INC.

Headquarters for Good Hardware

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The Power of Printing

WITH the invention, by Johann Gutenberg, in 1450 of printing from movable type, a new fear was instilled into the hearts and minds of persons who were in power. This was the fear of the *printed* word.

POTENTATES and statesmen knew and often had been hurt by the power of the spoken word. They were quick to sense the fact that new and "dangerous" doctrines would thrive mightily on this new invention of printing. So they virtually inaugurated the edict: "Thou shalt not print—at least without our permission."

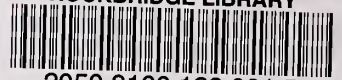
In 1671 Governor Berkeley of Virginia expressed his thanks that "We have no free schools or printing—God keep us from both." When Lord Effingham was appointed Governor of Virginia in 1683, he received orders to "Allow no person to use a printing press

whatsoever." A sheet called "Publick Utterances" was started in Boston in 1689 and was merely a recital of things that had recently happened. It was suppressed immediately after the first issue appeared, the authorities claiming that newspapers would "meddle with high matters."

It was not until 1704 that the public press was operated in Boston, and not until 1734 that William Parks began the publication of the "GAZETTE," Virginia's first newspaper. After the Revolution, the founders of our Republic formally stated that you and I might tell our stories on paper without interference.

THE MICHIE CO. of Charlottesville, Va., operates a complete printing plant for just this purpose, and they would be delighted to confer with you.

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